



THEATRE SOUND AND MUSIC DESIGN REQUEST FOR PROPSALS

SHOW: James and the Giant Peach

PERFORMANCE DATES: February 16-March 6

DESIGN: Music Design and Live Accompaniment

- Work with director to create a live soundscape for the production
- Create atmosphere and rhythm for the production
- Provide transitions between scenes
- Be willing and able to collaborate with actors on songs and potential character use of percussive instruments
- Attend bi-weekly production meetings (weekday TBD per designers' schedules)
- Attend at least one or two rehearsals per week (work with director in scheduling which days) during early rehearsal period
- Attend all run-thrus beginning February 1
- Attend all rehearsals during tech week
- Attend all performances

Compensation: a stipend of \$600

To Apply: Send letter of interest and resume to:

Reba Short
Theatre and Education Director
Children's Museum & Theatre of Maine
142 Free Street
Portland, ME 04101
reba@kitetails.org

Include in your letter of interest some suggestions you'd make to this project, ensuring a commitment to the story and comfort of the young performers. Additionally, please inform us of your musical background and/or instruments you play that you have access to that you think could bring atmosphere to this production. You are welcome to send recordings of your work along with your application packet, but it is not mandatory.

Rehearsal and performance schedule available upon request.

The Children's Museum & Theatre of Maine is an Equal Opportunity Employer.